

## CHAMELEONS BARN DANCE BAND – RISK ASSESSMENT

<b>Assessment date:</b> June 2021		<b>Assessor's name:</b> A Turner		<b>Distribution:</b> All band members and callers		
<p><b>Date of next assessment:</b> 01/06/2022 or sooner as required (e.g. gig in atypical performance conditions, if band membership changes to include a disabled or pregnant musician).</p> <p><b>Event Description:</b> Barn Dance / Ceilidh</p> <p>N.B. This Risk Assessment covers the activities of, and risks associated with, the band and caller. It does not remove the need for a risk assessment by the venue management, event organisers, and any other relevant parties.</p>						
<b>Persons involved in, or affected, by the activity:</b>						
<b>Band members</b> Yes		<b>Guests/Public/anyone in the vicinity</b> Yes May include children, elderly / disabled persons, pregnant women			<b>Other parties' Staff</b> Yes	
<b>Hazard Identification</b>						
	Hazard	Persons affected	Existing Control Measures	Further Action needed	Person who will implement the further action	Latest date for completion of the further action
1.	<b>Setting up / Taking down: Risk of collision when transporting instruments and sound equipment to and from performance area</b>	Band members  Anyone in the vicinity	Band members take reasonable precautions when carrying instruments and equipment – ensure route is clear, look out for people (especially children, elderly / disabled persons) and so on.			
2.	<b>Setting up / Taking down: Risks of physical injury and hearing damage</b>					
3.	<b>During performance: Risks of electrocution and fire from band's electrical equipment</b>	All	All electrical equipment is used properly, and PAT tested at suitable intervals.  Regular visual inspection when setting up equipment.  Band members will ensure no liquids are placed near electrical equipment during performance.			

4.	<b>During performance: Risk of audience members colliding with band's instruments and sound equipment</b>	Band members  Dancers  Anyone in the vicinity	Maximise separation of band and equipment from dancers.  Preferably provide raised stage for the band.  If speakers cannot be located on stage, band members will take appropriate steps to minimise collisions and will ensure they are clearly visible to dancers.  Callers warn dancers as required, especially if some guests become boisterous.			
5.	<b>During performance: Risk of physical injury when dancing</b>	Dancers  Anyone in the vicinity	Callers avoid calling dances unsuitable for venue environment.  Callers warn in advance if specific dances are likely to make higher than normal physical demands on dancers.			
6.	<b>Risk of tripping on sound equipment and wires on stage</b>	Band members  Caller  Guests	Stage kept clear as far as possible.  Wires moved out of the way and taped down.  If wires need to extend outside immediate performance area, band ensures they are routed away from people or securely taped down.			
7.	<b>Manual handling</b>	Band members  Persons in the vicinity	Band members follow safe practice when lifting or handling heavy equipment.  Two people work in co-ordination to lift heavy speakers onto stands.			
8.	<b>Excessive noise</b>	All, especially band	Band keeps its volume to reasonable level			